

**PROGRAMME OF INQUIRY 2024-2025**

\*This year we are working in our cycle A\*

	<b>WHO WE ARE</b>	<b>WHERE WE ARE IN PLACE AND TIME</b>	<b>HOW WE EXPRESS OURSELVES</b>	<b>HOW THE WORLD WORKS</b>	<b>HOW WE ORGANISE OURSELVES</b>	<b>SHARING THE PLANET</b>
<b>Transdisciplinary Themes</b>	<p>An inquiry into identity and as part of a collective through:</p> <ul style="list-style-type: none"> <li>• physical, emotional and spiritual health and wellbeing</li> <li>• relationships and belonging</li> <li>• learning and growing</li> </ul>	<p>An inquiry into histories and orientation in place, space and time through:</p> <ul style="list-style-type: none"> <li>• Periods, events and artefacts</li> <li>• Communities, heritage, culture and environment</li> <li>• natural and human drivers of movement, adaptation, and transformation.</li> </ul>	<p>An inquiry into the diversity of voice, perspectives, and expression through:</p> <ul style="list-style-type: none"> <li>• inspiration, imagination, creativity</li> <li>• personal, social and cultural modes and practices of communication</li> <li>• Intentions, perceptions, interpretations and responses</li> </ul>	<p>An inquiry into understandings of the world and phenomena through:</p> <ul style="list-style-type: none"> <li>• patterns, cycles, systems</li> <li>• diverse practices, methods and tools</li> <li>• discovery, design, innovation: possibilities and impacts</li> </ul>	<p>An inquiry into systems, structures and networks through:</p> <ul style="list-style-type: none"> <li>• Interactions within and between social and ecological systems</li> <li>• approaches to livelihoods and trade practices: intended and unintended consequences</li> <li>• Representation, collaboration and decision making</li> </ul>	<p>An inquiry into the interdependence of human and natural worlds through:</p> <ul style="list-style-type: none"> <li>• rights, responsibilities and dignity of all</li> <li>• pathways to just, peaceful and reimagined futures</li> <li>• nature, complexity, coexistence and wisdom</li> </ul>

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	<b>WHO WE ARE</b>	<b>WHERE WE ARE IN PLACE AND TIME</b>	<b>HOW WE EXPRESS OURSELVES</b>	<b>HOW THE WORLD WORKS</b>	<b>HOW WE ORGANISE OURSELVES</b>	<b>SHARING THE PLANET</b>
<b>Kindergarten 1 (Cycle A)</b>	An Inquiry into identity as individuals and as part of a collective through: <ul style="list-style-type: none"> <li>Physical, emotional and spiritual health and well-being</li> <li>Relationships and belonging</li> <li>Learning and growing</li> </ul>	An Inquiry into histories and orientation in place, space and time through: <ul style="list-style-type: none"> <li>periods, events and artefacts</li> <li>communities, heritage, culture and environment</li> <li>natural and human drivers of movement, adaptation, and transformation</li> </ul>	An Inquiry into the diversity of voice, perspectives, and expression through: <ul style="list-style-type: none"> <li>inspiration, imagination, creativity</li> <li>personal, social and cultural modes and practices of communication</li> <li>Intentions, perceptions, interpretations and responses</li> </ul>	An Inquiry into understanding of the world and phenomena through: <ul style="list-style-type: none"> <li>Patterns, cycles, systems</li> <li>diverse practices, methods and tools</li> <li>Discovery, design, innovation:possibilities and impacts</li> </ul>	An Inquiry into systems, structures and networks through: <ul style="list-style-type: none"> <li>Interactions within and between social and ecological systems</li> <li>approaches to livelihoods and trade practices: intended and unintended consequences</li> <li>Representation, collaboration and decision making</li> </ul>	An Inquiry into the interdependence of human and natural worlds through; <ul style="list-style-type: none"> <li>rights, responsibilities and dignity of all</li> <li>pathways to just, peaceful and reimagined futures</li> <li>Nature, complexity, coexistence and wisdom</li> </ul>
	<b>Personal Identity</b>		<b>Creativity</b>	<b>Investigations</b>	<b>Systems</b>	
	<b>Central Idea:</b> People are unique and similar		<b>Central Idea:</b> Stories can be shared in many ways	<b>Central Idea:</b> Scientists investigate and discover how things work	<b>Central Idea:</b> People develop transportation systems for our community	
	<b>Lines of inquiry:</b>		<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	
	<ul style="list-style-type: none"> <li>People around me</li> <li>My abilities and interests</li> <li>My identity</li> </ul>		<ul style="list-style-type: none"> <li>Types of stories</li> <li>How stories are told</li> <li>The feelings that stories cause</li> <li>How stories connect to ourselves</li> </ul>	<ul style="list-style-type: none"> <li>Thinking like a scientist</li> <li>Using our senses to observe, explore and investigate</li> <li>Investigating our own questions and reflecting on what we have learned</li> </ul>	<ul style="list-style-type: none"> <li>Our community</li> <li>Transportation systems</li> <li>Need for transport</li> </ul>	
	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	
	Form, Perspective		Perspective, Form, Reflection and Responsibility	Form, Function, Change	Function, Connection	
	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	

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	Similarities, differences, behaviour		Imagination, culture, opinion, interpretation	Properties, behavior	Communication, systems	
	<b>Subject focus:</b>		<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	
	PSPE, Literacy		Visual Arts, Performing Arts, Humanities	Science, Mathematics, Visual Arts	Humanities, , Mathematics, PSPE Mandarin and Literacy	

	<b>WHO WE ARE</b>	<b>WHERE WE ARE IN PLACE AND TIME</b>	<b>HOW WE EXPRESS OURSELVES</b>	<b>HOW THE WORLD WORKS</b>	<b>HOW WE ORGANIZE OURSELVES</b>	<b>SHARING THE PLANET</b>
	An Inquiry into identity as individuals and as part of a collective through: <ul style="list-style-type: none"> <li>Physical, emotional and spiritual health and well-being</li> <li>Relationships and belonging</li> <li>Learning and growing</li> </ul>	An Inquiry into histories and orientation in place, space and time through: <ul style="list-style-type: none"> <li>periods, events and artefacts</li> <li>communities , heritage, culture and environment</li> <li>natural and human drivers of movement, adaptation, and transformation</li> </ul>	An Inquiry into the diversity of voice, perspectives, and expression through: <ul style="list-style-type: none"> <li>inspiration , imagination, creativity</li> <li>personal , social and cultural modes and practices of communication</li> <li>Intentions, perceptions, interpretations and responses</li> </ul>	An Inquiry into understanding of the world and phenomena through: <ul style="list-style-type: none"> <li>Patterns, cycles, systems</li> <li>diverse practices, methods and tools</li> <li>Discovery, design, innovation:possibilities and impacts</li> </ul>	An Inquiry into systems, structures and networks through: <ul style="list-style-type: none"> <li>Interactions within and between social and ecological systems</li> <li>approaches to livelihoods and trade practices: intended and unintended consequences</li> <li>Representation, collaboration and decision making</li> </ul>	An Inquiry into the interdependence of human and natural worlds through; <ul style="list-style-type: none"> <li>rights, responsibilities and dignity of all</li> <li>pathways to just, peaceful and reimagined futures</li> <li>Nature, complexity, coexistence and wisdom</li> </ul>
<b>Kindergarten 2 (Cycle B)</b>	<b>Self care</b>		<b>Celebrations</b>	<b>Structure</b>		<b>Conservation</b>
	<b>Central Idea:</b>  Our choices impact our wellbeing		<b>Central Idea:</b>  Cultures express themselves through celebrations	<b>Central Idea:</b>  People use simple machines to make life easier		<b>Central Idea:</b>  Waste impacts our environment
	<b>Lines of inquiry:</b>		<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>		<b>Lines of inquiry:</b>
	<ul style="list-style-type: none"> <li>Taking care of my body</li> <li>Taking care of my</li> </ul>		<ul style="list-style-type: none"> <li>Why people celebrate features of celebration</li> <li>Features of celebration</li> </ul>	<ul style="list-style-type: none"> <li>What are simple machines</li> <li>Use of simple machines</li> <li>How simple machines help us</li> </ul>		<ul style="list-style-type: none"> <li>What waste is</li> <li>Waste Management</li> <li>Reducing waste</li> </ul>

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	mind • Things that help me become a better learner		• What meaning people assign to celebrations			
	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>
	Causation, Connection, Responsibility		Form, Connection, Perspective	Form, Function, Change		Form, function, , Responsibility
	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>
	wellness, choices, balance		belief, value, purpose, harmony, location, organization	forces, energy, invention		Resources, sustainability, classification
	<b>Subject focus:</b>		<b>Subject focus:</b>	<b>Subject focus:</b>		<b>Subject focus:</b>
	PSPE, Performing Arts		PSPE, Performing Arts, Visual Arts, Math and Mandarin	Science, Math		Science, Humanities, Math

	<b>WHO WE ARE</b>	<b>WHERE WE ARE IN PLACE AND TIME</b>	<b>HOW WE EXPRESS OURSELVES</b>	<b>HOW THE WORLD WORKS</b>	<b>HOW WE ORGANISE OURSELVES</b>	<b>SHARING THE PLANET</b>
	<p>An Inquiry into identity as individuals and as part of a collective through:</p> <ul style="list-style-type: none"> <li>Physical, emotional and spiritual health and well-being</li> <li>Relationships and belonging</li> <li>Learning and growing</li> </ul>	<p>An Inquiry into histories and orientation in place, space and time through:</p> <ul style="list-style-type: none"> <li>periods, events and artefacts</li> <li>communities , heritage, culture and environment</li> <li>natural and human drivers of movement, adaptation, and transformation</li> </ul>	<p>An Inquiry into the diversity of voice, perspectives, and expression through:</p> <ul style="list-style-type: none"> <li>inspiration , imagination, creativity</li> <li>personal , social and cultural modes and practices of communication</li> <li>Intentions, perceptions, interpretations and responses</li> </ul>	<p>An Inquiry into understanding of the world and phenomena through:</p> <ul style="list-style-type: none"> <li>Patterns, cycles, systems</li> <li>diverse practices, methods and tools</li> <li>Discovery, design, innovation:possibilitie s and impacts</li> </ul>	<p>An Inquiry into systems, structures and networks through:</p> <ul style="list-style-type: none"> <li>Interactions within and between social and ecological systems</li> <li>approaches to livelihoods and trade practices: intended and unintended consequences</li> <li>Representation, collaboration and decision making</li> </ul>	<p>An Inquiry into the interdependence of human and natural worlds through;</p> <ul style="list-style-type: none"> <li>rights, responsibilities and dignity of all</li> <li>pathways to just, peaceful and reimagined futures</li> <li>Nature, complexity, coexistence and wisdom</li> </ul>

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Grade 1 (Cycle A)	Communities	Inventions	Communication	Energy	Systems	Survival
	<b>Central Idea:</b> Communities can be diverse.	<b>Central Idea:</b> Inventions from the past affect us in the present and the future.	<b>Central Idea:</b> We can express our emotions in many ways.	<b>Central Idea:</b> Properties of matter change. Change this	<b>Central Idea:</b> People create systems to meet the food needs of their population.	<b>Central Idea:</b> Human actions can impact plant and animal survival.
	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>
	<ul style="list-style-type: none"> <li>• How communities evolve</li> <li>• How communities support each other</li> <li>• Our roles and responsibilities</li> </ul>	<ul style="list-style-type: none"> <li>• People take action to solve problems</li> <li>• Inventions evolved over time</li> <li>• Positive and negative impacts of inventions.</li> </ul>	<ul style="list-style-type: none"> <li>• Emotions and their causes</li> <li>• How emotions are communicated by ourselves and others</li> <li>• Finding creative ways to express our emotions</li> </ul>	<ul style="list-style-type: none"> <li>• The states of matter</li> <li>• Reversible and Irreversible changes</li> <li>• Manipulating matter for everyday problems</li> </ul>	<ul style="list-style-type: none"> <li>• Foods that different people eat.</li> <li>• Food/water accessibility</li> <li>• Local vs Global</li> </ul>	<ul style="list-style-type: none"> <li>• How animals and plants live and grow</li> <li>• Endangered and extinct species.</li> <li>• Humans responsibility to animals and plants.</li> </ul>
	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>
	Causation, Perspective, Responsibility	Change, Function, Responsibility	Form, Perspective, Causation	Form, Change, Connection	Function, Perspective, Connection	Function, Causation Responsibility
	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>
	Interdependence, cooperation, location, history	Discovery, progress, creativity, sustainability	Expression, creativity, communication	Processes, properties, matter	Systems, organisation, equality, resources	Cycles, conservation, habitat, survival
	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>
	PSPE, Humanities, Mandarin, Mathematics	Humanities, Mathematics	PSPE, Visual Arts, Performing Arts	Science, Visual Arts	Humanities, Science, Mandarin, Mathematics	Humanities, Science





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Relationships, Networks, connections	Impact similarities, differences	Patterns, features	Shape, changes of state, chemical & physical changes	System, money, history, interdependence, values	Behaviour, role, interdependence
<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>
PSPE	Humanities, Literacy	Visual Arts, Performing Arts, Literacy, Mandarin	Mathematics, Science	Mathematics, Humanities	Science, Mathematics, Literacy

	<b>WHO WE ARE</b>	<b>WHERE WE ARE IN PLACE AND TIME</b>	<b>HOW WE EXPRESS OURSELVES</b>	<b>HOW THE WORLD WORKS</b>	<b>HOW WE ORGANISE OURSELVES</b>	<b>SHARING THE PLANET</b>
	<p>An Inquiry into identity as individuals and as part of a collective through:</p> <ul style="list-style-type: none"> <li>Physical, emotional and spiritual health and well-being</li> <li>Relationships and belonging</li> <li>Learning and growing</li> </ul>	<p>An Inquiry into histories and orientation in place, space and time through:</p> <ul style="list-style-type: none"> <li>periods, events and artefacts</li> <li>communities, heritage, culture and environment</li> <li>natural and human drivers of movement, adaptation, and transformation</li> </ul>	<p>An Inquiry into the diversity of voice, perspectives, and expression through:</p> <ul style="list-style-type: none"> <li>inspiration, imagination, creativity</li> <li>personal, social and cultural modes and practices of communication</li> <li>Intentions, perceptions, interpretations and responses</li> </ul>	<p>An Inquiry into understanding of the world and phenomena through:</p> <ul style="list-style-type: none"> <li>Patterns, cycles, systems</li> <li>diverse practices, methods and tools</li> <li>Discovery, design, innovation: possibilities and impacts</li> </ul>	<p>An Inquiry into systems, structures and networks through:</p> <ul style="list-style-type: none"> <li>Interactions within and between social and ecological systems</li> <li>approaches to livelihoods and trade practices: intended and unintended consequences</li> <li>Representation, collaboration and decision making</li> </ul>	<p>An Inquiry into the interdependence of human and natural worlds through;</p> <ul style="list-style-type: none"> <li>rights, responsibilities and dignity of all</li> <li>pathways to just, peaceful and reimagined futures</li> <li>Nature, complexity, coexistence and wisdom</li> </ul>
<b>Grade 3</b>	<b>Influences</b>	<b>Technology</b>	<b>Communication</b>	<b>Energy</b>	<b>Communities</b>	<b>Interdependence</b>
<b>(Cycle A)</b>	<p><b>Central Idea:</b></p> <p>Our experiences shape who we are</p>	<p><b>Central Idea:</b></p> <p>Technology evolves over time</p>	<p><b>Central Idea:</b></p> <p>Creative expression provides ways to communicate ideas and emotions</p>	<p><b>Central Idea:</b></p> <p>Understanding energy allows us to make sense of the world.</p>	<p><b>Central Idea:</b></p> <p>Communities are supported by effective systems</p>	<p><b>Central Idea:</b></p> <p>Living things depend on their environment to survive</p>
	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>
	<ul style="list-style-type: none"> <li>Influences shape our beliefs</li> <li>Global perspectives of 3rd Culture children</li> </ul>	<ul style="list-style-type: none"> <li>How humans have interacted with technology over time.</li> <li>Innovation changes lives.</li> <li>The design process</li> </ul>	<ul style="list-style-type: none"> <li>Expression in different cultures</li> <li>How technology has affected expression</li> </ul>	<ul style="list-style-type: none"> <li>Forms of energy</li> <li>How energy works in everyday life</li> <li>Transfer of energy</li> <li>People experiment to understand the world/Scientific Inquiry</li> </ul>	<ul style="list-style-type: none"> <li>Law and order</li> <li>Role of communities within a system</li> </ul>	<ul style="list-style-type: none"> <li>The classification of living things</li> <li>The interdependence of living things</li> <li>Factors affecting adaptation and the survival of living things</li> </ul>

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	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>
	Perspective, Responsibility	Change, Causation, Responsibility	Perspective, Form, Change	Change, Function, Form	Function, Connection	Connection, Causation, Form
	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>
	Global citizenship, immigration, diversity beliefs, values, family	History, technology, creativity, innovation, resources, timelines	Technology, culture, communication, perspective	Potential Energy, Transformation, movement, forces	Systems, processes interdependence, order	Water cycle, resources
	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>
	PSPE, Humanities	Humanities, Mathematics	Performing Arts, Visual Arts, Mandarin, PSPE	Visual Arts, Science	Humanities, Mathematics	Science, Mathematics





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	Form, Perspective	Causation, Change	Function, Change, Perspective	Form, Causation, Responsibility	Form, Function, Connection	Causation, Responsibility, Change
	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>	<b>Additional Concepts:</b>
	inclusion, cooperation	Values, influence, bias, validity	Behaviour, expression, communication	Climate, gravity, system, movement, space, atmosphere, structure	Communication, choice, citizenship	Conflict, rights, responsibilities
	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>
	PSPE, Science,	Humanities, Mathematics	Visual Arts, PSPE, Performing Arts	Science, Humanities, Mathematics, Visual Arts	Humanities, Mathematics	Science, Humanities

	<b>WHO WE ARE</b>	<b>WHERE WE ARE IN PLACE AND TIME</b>	<b>HOW WE EXPRESS OURSELVES</b>	<b>HOW THE WORLD WORKS</b>	<b>HOW WE ORGANIZE OURSELVES</b>	<b>SHARING THE PLANET</b>
	<p>An Inquiry into identity as individuals and as part of a collective through:</p> <ul style="list-style-type: none"> <li>Physical, emotional and spiritual health and well-being</li> <li>Relationships and belonging</li> <li>Learning and growing</li> </ul>	<p>An Inquiry into histories and orientation in place, space and time through:</p> <ul style="list-style-type: none"> <li>periods, events and artefacts</li> <li>communities, heritage, culture and environment</li> <li>natural and human drivers of movement, adaptation, and transformation</li> </ul>	<p>An Inquiry into the diversity of voice, perspectives, and expression through:</p> <ul style="list-style-type: none"> <li>inspiration, imagination, creativity</li> <li>personal, social and cultural modes and practices of communication</li> <li>Intentions, perceptions, interpretations and responses</li> </ul>	<p>An Inquiry into understanding of the world and phenomena through:</p> <ul style="list-style-type: none"> <li>Patterns, cycles, systems</li> <li>diverse practices, methods and tools</li> <li>Discovery, design, innovation: possibilities and impacts</li> </ul>	<p>An Inquiry into systems, structures and networks through:</p> <ul style="list-style-type: none"> <li>Interactions within and between social and ecological systems</li> <li>approaches to livelihoods and trade practices: intended and unintended consequences</li> <li>Representation, collaboration and decision making</li> </ul>	<p>An Inquiry into the interdependence of human and natural worlds through;</p> <ul style="list-style-type: none"> <li>rights, responsibilities and dignity of all</li> <li>pathways to just, peaceful and reimagined futures</li> <li>Nature, complexity, coexistence and wisdom</li> </ul>
<b>Grade 5 Cycle A</b>	<b>Change</b>	<b>Migration</b>	<b>Literature</b>	<b>Scientific principles</b>	<b>Digital Media</b>	<b>Sustainability</b>
	<b>Central Idea:</b>	<b>Central Idea:</b>	<b>Central Idea:</b>	<b>Central Idea:</b>	<b>Central Idea:</b>	<b>Central Idea:</b>
			Artists can inspire and		Digital media changes the way in	Understanding current issues

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	As we mature we can use our skills and attitudes for challenges that we may face	Places and people are changed by migration	challenge others to take action.	Progression of machines impacts lives	which people access information and connect with each other	can help us to actively engage as members of the local community
	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>	<b>Lines of inquiry:</b>
	<ul style="list-style-type: none"> <li>• The physical changes we experience</li> <li>• Social and emotional changes</li> <li>• Ways of managing these changes</li> </ul>	<ul style="list-style-type: none"> <li>• The reasons people migrate</li> <li>• Impact of migration on Singapore</li> <li>• Mapping journeys of migration</li> </ul>	<ul style="list-style-type: none"> <li>• interpreting messages through a variety of media.</li> <li>• How artists inspire and challenge others to take action.</li> <li>• Our responsibility for a better and a sustainable future</li> </ul>	<ul style="list-style-type: none"> <li>• Types of simple machines</li> <li>• how simple machines work</li> <li>• How combining simple machines can enhance efficiency</li> </ul>	<ul style="list-style-type: none"> <li>• Digital citizenship</li> <li>• How new digital media is used and organised</li> <li>• Ethics</li> </ul>	<ul style="list-style-type: none"> <li>• Identifying global issues.</li> <li>• Implementing positive change.</li> </ul>
	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>	<b>Specified Concepts:</b>
	Change, Responsibility	Causation, Change	Perspective, Function, Responsibility	Form, Function, Change	Connection, Function, Responsibility	Responsibility, Change, Causation
	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>	<b>Additional concepts:</b>
	Growth, choices, hygiene, independence	Migration, war, refugees, push and pull factors	Behaviour, expression and communication	Transformation, scientific method, design, energy	Interdependence, ethics, cyber behaviour	Environment, conservation, action, ecosystems, human action
	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>	<b>Subject focus:</b>
	PSPE, Science, Performing Arts	Humanities, Mandarin, Visual Art, Performing Arts	PSPE, Mandarin, Performing Arts, Visual Arts, Literacy	PSPE, Mandarin, Visual Arts, Science, Performing Arts	PSPE, Mandarin, Humanities, Visual Arts	PSPE, Mandarin, Performing Arts, Science, Humanities, Visual Arts